

## Prof. Dr. Susanne Lanwerd

\*10. Mai 1956

### Positions

- Since 2017 Professor of religious studies, masters program of psychoanalytic cultural studies, International Psychoanalytic University Berlin (IPU)
- 2016 – 2017 Visiting professor of religious studies, Freie Universität Berlin (FU)
- 2013 – 2016 Project leader of “Iconic Religion: How Imaginaries of Religious Encounter Structure Urban Space,” Ruhr Universität Bochum (Germany)
- 2009 – 2012 Project leader of “The Experimental Field of Museology: Mediating Islamic Art and Cultural History,” Technische Universität Berlin (TU), art history
- 2011 – 2012 Visiting professor of religious studies, Goethe Universität Frankfurt am Main (Germany)
- 2008 – 2009 Lecturer in religious studies, Universität Bern (Switzerland) and visiting professor in cultural studies and gender studies, Europa-Universität Viadrina, Frankfurt an der Oder (Germany)
- 2007 – 2008 Lecturer in gender studies in Münster and Rostock (Germany) and Bern (Switzerland)
- 2005 – 2006 Visiting professorial chair in cultural studies and gender studies (Prof. Dr. Christina von Braun), Humboldt-Universität zu Berlin
- 2004 Visiting professor, Department of History and Cultural Studies, FU
- 2002 – 2003 Aigner-Rollett visiting professor, Karl-Franzens-Universität Graz (Austria)
- 2001 – 2002 Research assistant on the German Research Foundation (DFG) project “Secularization Processes,” Humboldt-Universität zu Berlin, cultural studies seminar (part II)
- 1999 – 2001 Visiting professor at the Institut für Religionswissenschaft (Prof. Dr. Klaus Heinrich), Freie Universität Berlin
- 1999 Curator of the exhibit “The Language of Commemoration: A History of the Ravensbrück Memorial Site 1945 – 1995” (Germany)
- 1998 – 2000 Research assistant on the German Research Foundation (DFG) project “Secularization Processes,” Humboldt-Universität zu Berlin, cultural studies seminar (part I)
- 1998 Conceived the exhibition project “Ravensbrück: History and Iconography of the Memorial Site 1945-1955” (Germany)
- 1991 – 1997 (with some interruptions) Research and teaching assistant at the Institut für Religionswissenschaft of the Freie Universität Berlin (FU)
- 1993 – 1994 Lecturer in the Department of Social Sciences, Universität Potsdam (Germany)
- 1992 Two-month research stay in Zimbabwe
- 1988 – 1990 Research assistant on the project “New Age and New Religious Movements,” Institut für Religionswissenschaft, Freie Universität Berlin
- 1986 – 1988 Freelance furniture conservator

### Academic Studies

- 1999 Venia legendi: lecturer in religious studies in the Department of History and Cultural Studies, Freie Universität Berlin
- 1994 – 1998 Habilitation: “Symbol und Sinnlichkeit. Prolegomena zu einer Religionsästhetik” (“Symbol and Sensuality: Prolegomena to an Aesthetics of Religion”)
- 1992 PhD, summa cum laude: “Mythos, Mutterrecht und Magie. Zur Geschichte religionswissenschaftlicher Begriffe” (“Myth, Matriarchy and Magic: A History of Theological Concepts”)
- 1990 – 1991 Archival research, research stay in London
- 1986 Master of arts in religious studies: “Wie sich das Sterben lernen lässt. Analyse der aktuellen Thematisierungen um Sterbeprozess und Tod” (“Learning to Die: An Analysis of Current Thematizations of the Dying Process and Death”)

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- 1979 – 1986 Study of theology (Religionswissenschaft) and ethnology at the FUB with research stays in France (November 1979 – March 1980) and Australia (January – May 1983)

## Academic Honors

- January to August 2013 and September 2016: Fellow at the Käte Hamburger Kolleg, Ruhr Universität Bochum (Germany): “How to Exhibit Religion?”
- 2008 – 2009 Fellow at the Collegium Helveticum, Zentrum für Religion, Wirtschaft, Politik, Universität Basel (Switzerland); research on aesthetics, image theory, religious differences
- 2007 research grant at the Universität Wien (Austria) together with Dr. Irene Stoehr: “Research into Women and Gender in the Context of National Socialism”
- 2006 – 2004 research grant: “Gender in Religious Studies,” Berlin Program to Promote Equal Opportunity for Women in Research and Teaching

## Podcast

- On the subject of religion and psychoanalysis – since 14 December 2018 publicly available in various formats (50minuten.podigee.io. Spotify, iTunes, SoundCloud, Google Podcasts)

## Radio Interview

- 7 March 2018, Deutschlandradio, the program “Tag für Tag: Aus Religion und Gesellschaft” (“Day by Day: From Religion and Society”), a ten-minute interview on the theme Religion on the Couch: Psycho-ana-lysis at the University

## Exhibitions

- Exhibition Images, Voices and Clichés: SS Wardens in Women’s Concentration Camps – Artistic Interventions in the Ravensbrück Memorial Site (2019/2020) in collaboration with students of IPU and the Universität der Künste Berlin and in cooperation with the memorial site’s artistic management and project leaders
- “The Urban Sacred: Urban-Religious Arrangements in Amsterdam, Berlin and London” / “How Religion Makes and Takes Place in Amsterdam, Berlin and London”. Kunstmuseum Bochum, 28 February – 3 April 2016; Menier Gallery, London, 12 – 23 April 2016; Kunstraum Bethanien, Berlin, 7 – 22 May 2016, Ignasius Hus, Amsterdam, 4 – 30 June 2016; and online: [www.urban-sacred.org](http://www.urban-sacred.org)
- “Veiled! Scenographical Reconnaissances in the Streets of Neukölln,” an exhibition-situation undertaken together with university students from Frankfurt am Main and Berlin, October 2012 (conception)
- “New Arrivals: Migration Histories in Berlin Collections – A Laboratory Exhibit,” cooperative project with the Bezirksmuseum Friedrichshain-Kreuzberg, Stadtmuseum Berlin, Museum für Islamische Kunst Berlin, and the Werkbundarchiv – Museum der Dinge, 29 January – 27 March 2011
- “The Language of Commemoration: A History of the Ravensbrück Memorial Site 1945 – 1995” (in collaboration with Sigrid Jacobeit and Insa Eschebach), Ravensbrück memorial site (Germany), November 1999 to May 2010